



# For Every Boy and Girl



## Grandmother's Garden.

By JOEL BENTON.

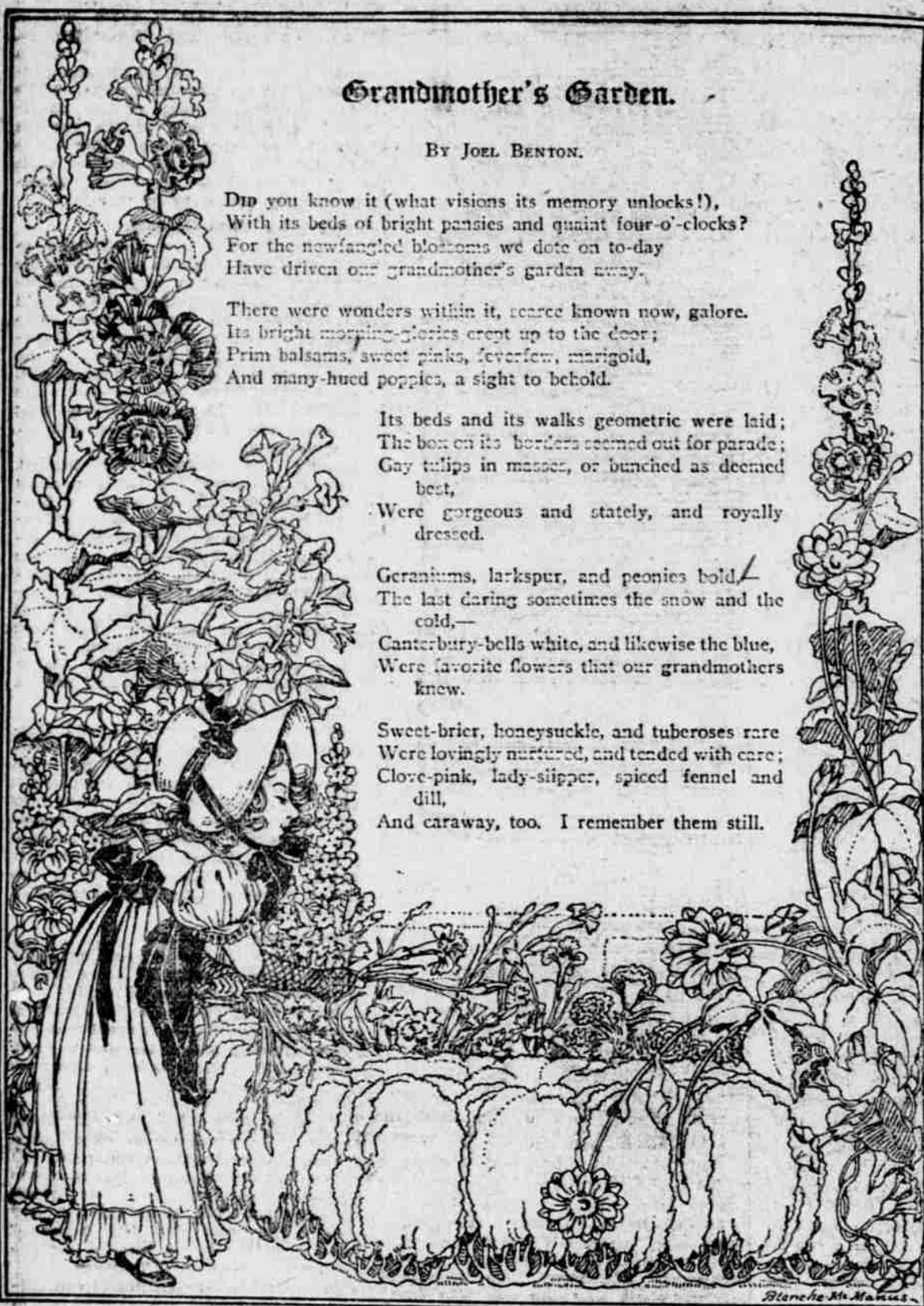
Did you know it (what visions its memory unlocks!),  
With its beds of bright pansies and quaint four-o'clocks?  
For the newfangled blossoms we date on to-day  
Have driven our grandmother's garden away.

There were wonders within it, scarce known now, galore.  
Its bright morning-glories crept up to the door;  
Prim balsams, sweet pinks, feverfew, marigold,  
And many-hued poppies, a sight to behold.

Its beds and its walks geometric were laid;  
The box on its borders seemed out for parade;  
Gay tulips in masses, or bunched as deemed  
best.

Were gorgeous and stately, and royally  
dressed.  
Geraniums, larkspur, and peonies bold,  
The last daring sometimes the snow and the  
cold—  
Canterbury-bells white, and likewise the blue,  
Were favorite flowers that our grandmothers  
knew.

Sweet-brier, honeysuckle, and tuberoses rare  
Were lovingly nurtured, and tended with care;  
Clove-pink, lady-slipper, spiced fennel and  
dill,  
And caraway, too. I remember them still.



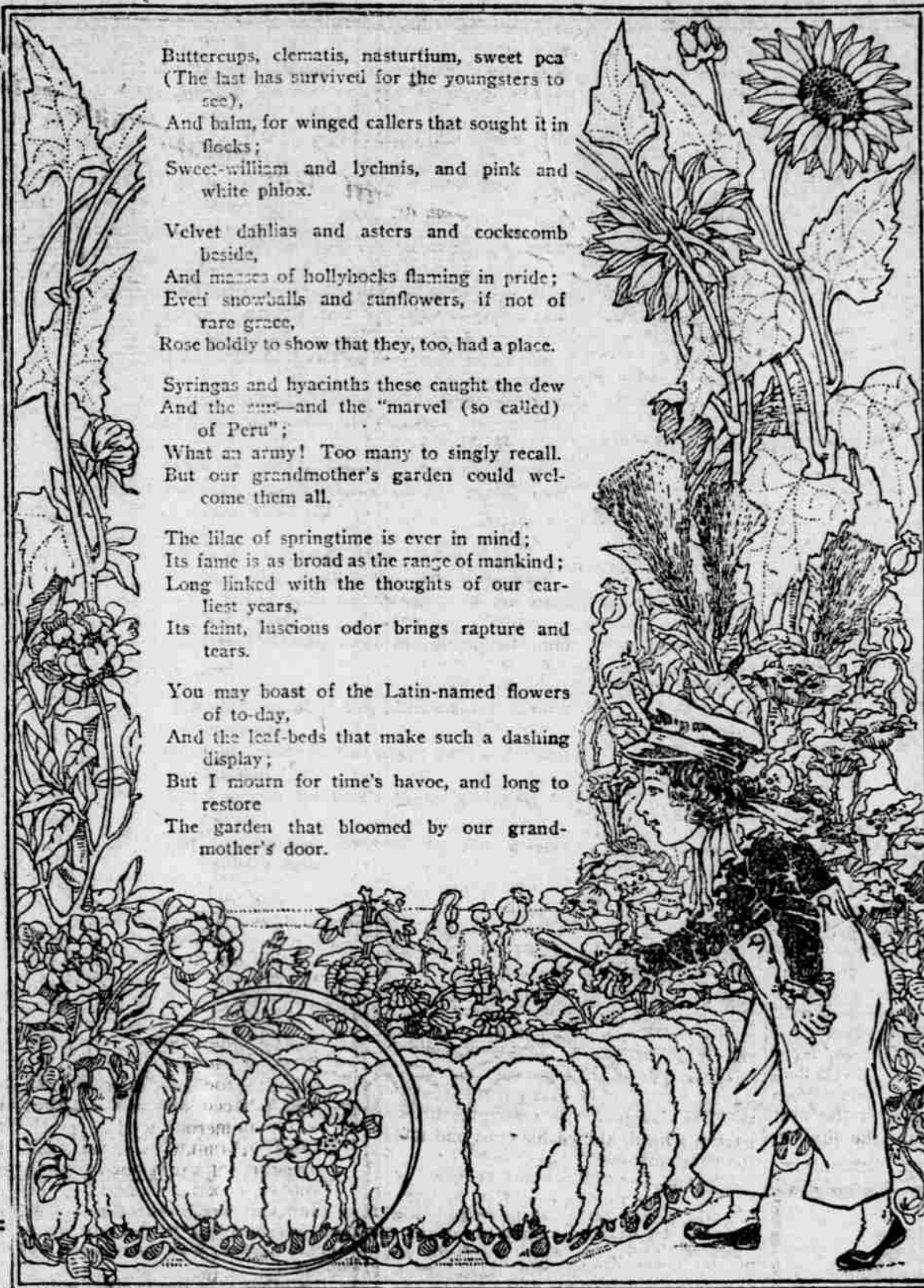
Buttercups, clematis, nasturtium, sweet pea  
(The last has survived for the youngsters to  
see),  
And halm, for winged callers that sought it in  
flocks;  
Sweet-william and lychins, and pink and  
white phlox.

Velvet dahlias and asters and cockscomb  
beside,  
And masses of hollyhocks flaming in pride;  
Even snowballs and ranunculus, if not of  
rare grace,  
Rose holdly to show that they, too, had a place.

Syringas and hyacinths these caught the dew  
And the sun—and the "marvel (so called)  
of Peru";  
What an army! Too many to singly recall.  
But our grandmother's garden could wel-  
come them all.

The lilac of springtime is ever in mind;  
Its fame is as broad as the range of mankind;  
Long linked with the thoughts of our ear-  
liest years,  
Its faint, luscious odor brings rapture and  
tears.

You may boast of the Latin-named flowers  
of to-day,  
And the leaf-beds that make such a dashing  
display;  
But I mourn for time's havoc, and long to  
restore  
The garden that bloomed by our grand-  
mother's door.



The Princess Oki-San wishes to know what you most  
desire for a Christmas gift.

But Rolly, who was drumming on the table, slammed  
a book down and said:  
"There's only one thing I want—that's father and  
mother. If they can't be here it's just a beastly bluff."  
"Rolly!" I said. But Manny's eyes were closed and  
Greta's voice said at the door: "It is time, Meister  
Trevor, for the children to come to their beds."

"Hold on a minute, Greta! We've got an up-to-date  
Japanese fairy here taking orders for Christmas, and  
I'm afraid you'll upset her equilibrium!" said Uncle  
Pat, staring down at Oki-San anxiously.

"Gomen Nasai!" whispered the little voice, and the  
cover slipped on the box. Oki-San was gone!  
"That means 'I beg your pardon.' You scared her  
off, Greta," said Uncle Pat. But Greta only laughed,  
and carried Manny away. Then I climbed on the arm  
of his chair, and Rolly flung himself on the other and  
said:

"You're a jolly old bluffer, aren't you?"

But all night I seemed to be dreaming of Oki-  
San in a blue kimono, and in the morning there was  
a little Japanese doll on Manny's pillow, exactly like  
Oki-San. Rolly says it's the same one—but I like  
Uncle Pat's way best. My paint-box was there, too,  
but it didn't seem at all like Christmas without mother  
to run to, and the snow was falling so quietly that I  
drew the covers up and said I didn't want any Christ-  
mas at all. But suddenly Uncle Pat ran in, waving  
two big stockings and calling, "Elizabeth, Marian!  
Japan is a wonderful country! Oki-San took your  
orders and filled them in the night! And as we  
jumped out of bed screaming, I knew it wasn't Oki-San  
I had seen in my sleep, but mother in a blue dress;  
for she had come in the night, and father, too, looking  
brown and well, and with Rolly hugging him; and  
Manny and I hadn't been in her arms a minute before  
it was really Christmas.

## Sometimes.

John Jones was aye a model lad  
The days he went to school;  
Jim Smith was generally bad  
And acted like a fool.

Folks said that little Johnny Jones  
Would be a person great,  
While Jim, they said in minor tones,  
Would have a sorry fate.

So good and true a boy was John—  
What harm could come to him.  
But all would gravely comment on  
The future life of Jim.

Jones is an honored man to-day,  
Beloved, wealthy, bright.  
Smith is in jail—What's that?—Oh, so  
Sometimes the folks are right.

FRANKLIN P. A. AMS.

## THE JAPANESE DOLL

By VIRGINIA WOODWARD CLOUD.

I SAW it. It was only a Japanese doll and Uncle  
Pat did the talking.  
"Only a doll!" exclaimed Uncle Pat, in such a  
terrible voice that Manny peeped through her  
fingers and Rolly laughed. "Only a doll!" roared  
Uncle Pat, sitting on the edge of his chair, with  
his paper in one hand. He was so funny, rumpling his  
hair up like a bugaboo man, that I whispered to Manny:  
"It's the ogre! It's the fireplace ogre!" and we  
crawled behind Uncle Pat's big chair and hid, because  
that's a game we play while he reads, when Greta sends  
us up there before bedtime. You see father and mother  
are very far away on a sea-voyage for father's health,  
and we miss them most when it begins to grow dark.  
Besides, there are such ducky places to hide in Uncle  
Pat's Den.

"What do you mean, Rollington," said Uncle Pat,  
"by coming up here with your grown-up airs, to spoil  
short for us?"—for Rolly is ten going on eleven, and  
when Uncle Pat makes rabbits of his pocket-handker-  
chief, or lets a quarter come into your hand that  
wasn't there before, Rolly just says:

"I can do that. It's dead easy!"

"Now Rolly winked at Uncle Pat,—I saw him, but  
Uncle Pat rumpled his hair and wagged his beard in a  
perfectly terrible way and pulled a fierce voice out of  
his boots and growled:

"Do you defy us, sir? Have you forgotten this is  
Christmas Eve? Is your education so limited that you  
don't know we can ring up a Japanese fairy when we  
please?" Rolly grinned and drummed on the table,  
but Uncle Pat pretended to be furious. Manny and I  
always play his games as true, because they are fun-  
nier that way.

"If men of your age, Rollington, have so little re-  
spect for a young lady fairy when you find one kow-  
towing on my hearth-rug, you'd better not call until  
she leaves, for the Japanese are a very polite people.  
Do you suppose Santa Claus cannot stop by Japan and  
bring her along when two young ladies of my acquain-  
tance request a Japanese fairy, for variety this year?  
My dears," Uncle Pat dodged his head around the  
chair, while Manny and I crawled out,—I think Rol-  
lington had better leave us. His is evidently not the  
up-to-date Christmas spirit. Rolly, suppose you in-  
vite the further end of the Den while we confer to-  
gether." Rolly didn't mind. He just stood on his  
hands and went down the room that way, and Manny  
screamed laughing, until she rolled over, a little ball,  
at Uncle Pat's feet and lay there, staring through her  
curls, the way she does when she's asleep. When all  
was quiet, Uncle Pat took his paper up again.

"Now we will proceed to business."

"People who do not believe everything, believe able  
about Christmas are not admitted except by card.  
Marian, I think you suggested that Santa Claus is

more pressed with work each year because there are  
more children every season, and we decided that it  
would be polite to communicate with him through his  
typewriter or, advance agent. We had chosen a repre-  
sentative from Japan, when Rollington broke in upon  
us with his barbarous ideas. We will commence again."

Then Uncle Pat made a horn of his paper and put  
it to the fireplace—he keeps a fireplace always, because  
he says he could not expect Santa Claus at his age to  
squeeze down a register, and he called up through it:

"Hello!"

"Hello!" said a little voice that sounded far away,  
though Rolly says it's just Uncle Pat's voice made  
little.

"The blue kimono—of course," said Uncle Pat: "from  
the glimpse we had, I fancy it is something like my  
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